

# Lilian Ptáček

Born 1992 London, UK

## EDUCATION

**2022-24** MFA (Cum laude), Piet Zwart Institute, Willem de Kooning Academie, Rotterdam, The Netherlands

**2011-15** BA (Hons), Fine Art Painting & Printmaking, The Glasgow School of Art, UK

**2014** Erasmus semester exchange, The Academy of Arts, Architecture and Design, Prague, Czechia

## SOLO EXHIBITIONS

**2024** Vertebrae, VLAK, Rotterdam, NL

**2024** Anatomical [an approximation], Glasgow Project Room, UK

**2024** Pavement Hiccup, Graduate Showcase, Piet Zwart Institute, Rotterdam, NL

**2020** Without Tide, Glasgow Print Studio, UK

**2019** Warp Tool, Hidden Lane Studios, Glasgow, UK

**2016** Sawn into equal parts, Garrison, New York, USA

## GROUP EXHIBITIONS

**2023** Limburg Biënnale, Marres, House for Contemporary Culture, Maastricht, NL

**2023** KAMOULUX, Rib Gallery, Rotterdam, NL

**2022** Folly, The Store, Dulwich College, London, UK

**2021** Prestwick, New Glasgow Society East, UK

**2019** Graven Images, New Glasgow Society West, UK

**2018** Say What I Am Called, Glasgow International, UK

**2017** Fort Bravo, WaveParticle, Caledonia Road Church, Glasgow, UK

**2017** Good Fortune, collaborative project with Bart Waltz Collective, Glasgow Open House Festival, UK

**2017** The Law of Materials, Glasgow Print Studios, UK

**2016** GLOMA: MONO, Urg3 Gallery, Madrid, ES

**2016** Bartholomew's Waltz, Gayfield Gallery, Edinburgh Art Festival, UK

**2015** Glasgow >>> Leeds, Blip Blip Blip Gallery, Leeds, UK

**2015** The Only Way To Do It Is To Do It, The Hunterian Art Gallery, Glasgow, UK

**2015** All You Can Eat, The Old Truman Brewery, London, UK

## RESIDENCIES / TRAINING PROGRAMMES

**2019** Apprentice Training Programme, The Fabric Workshop Museum, Philadelphia, USA

**2017** Interdisciplinary Residency, Hospitalfield, Arbroath, UK

**2016** Artist Resident in Schools, Lyceum Theatre, Braidburn School, Edinburgh, UK

**2016** Fellowship Residency, The Lighthouse Works, Fishers Island, New York, USA

## AWARDS / GRANTS

**2024** Hope Scott Trust Grant for 'Anatomical [an approximation]' exhibition

**2024** Oppenheim-John Downes Memorial Award for MFA studies

**2023** The Holland Scholarship for MFA studies

**2023** The Glasgow Educational and Marshall Trust Education Grant for MFA studies

**2023** Thomas Arno Award, The Haberdashers' Foundation for MFA studies

**2019** Kirsten Scott Memorial Trust Grant for FWM Apprentice Training Programme

**2019** Thomas Arno Award, The Haberdashers' Foundation for FWM Apprentice Training Programme

**2018** Visual Arts and Craft Award, Glasgow Life for 'Say What I am Called' exhibition

**2017** The Eaton Artist Grant for 'Say What I am Called' exhibition

**2016** Thomas Arno Award, The Haberdashers' Foundation for The Lighthouse Works residency

## COMMISSIONS

### 2025 Young Makers Studio, Framer Framed, Amsterdam, NL

Invited to design and create an interactive educational environment for young children to conduct their own research and experiment creatively with materials.

### 2019 Public Art commission, Boghall Drop-in Centre, West Lothian, UK

A public art commission with collaborator Poppy Nash to create artworks for Boghall Drop in Centre. We delivered a year-long engagement program of workshops with the local community. The results of which informed the final artworks which took the form of a digitally printed textile piece and wallpaper installation.

### 2018 Scottish Artist Union Commission to develop a Bart Waltz performance, Inverness, UK

An invitation to make a collaborative participatory performance for the Scottish Artist Union's 'Bread and Roses' event.

### 2018 Make Do & Mend, Artist Development Fund, Stellar Quines Theatre Company, UK

Seed funding for artist development with collaborator Poppy Nash and commission to research activist clothing & costume.

### 2014 The Courtauld Institute of Art Commission, Interact, London, UK

Selected by BA Curating students at The Courtauld Institute of Art to create an installation for the group exhibition *Interact*.

## TALKS

2024 On Memory, Reading session with Johannes Hugo Stoll, SEA Foundation, Tilburg, NL

2019 Apprentice Training Programme Artist Talks, Fabric Workshop & Museum, Philadelphia, USA

2016 Show & Tell, The Glasgow Print Studios, Glasgow, UK

2016 Fellowship Artist Talks, The Lighthouse Works, Fishers Island, New York, USA

## TEACHING / EMPLOYMENT

2023 Visiting Tutor, The Glasgow School of Art, UK

2023 Art teacher, ISSOS Summer School, St Andrews University, UK

2022 Spring Workshop Series, Outspoken Arts, Paisley, UK

2021 Project Artist, Summer of Play, Glasgow Print Studio & Hamilton Museum, Hamilton, UK

2020 Distant Spaces, digital workshop series, CAMPLELINE Gallery, Dumfriesshire, UK

2020 Project Artist, Quaranteen, Scottish Youth Theatre, UK

2019-22 Art Development Officer, ACES, Widening Participation, The University of Edinburgh, UK

2019 Workshop Leader, BBC Get Creative Workshop, East Renfrewshire, UK

2018-19 Art Tutor (screen print), East Renfrewshire Culture and Leisure, UK

2016-18 Creative Art Educator, Saturday workshop programme, Edinburgh Sculpture Workshop, UK

2016-18 Creative Art Educator in Schools, Lyceum Theatre, Edinburgh, UK

2017 Project Artist, Ebb & Flow, Heritage Lottery Funded Project, East Renfrewshire, UK

2017 Project Artist, Making your Mark, Scottish Heritage Outreach project, Glasgow Print Studios, UK

2016 Human Print Machine, Print Workshop, The Glasgow School of Art, UK

2016 Schools Programme Assistant, Edinburgh Sculpture Workshop, UK

2016 Visiting Tutor, Widening Participation Creative Careers Day, The Glasgow School of Art, UK

## PROJECTS

2019-20 Scottish Artist Union Committee Member

2015-19 Member of [BART WALTZ](#) collective that staged performances and participatory events